

The Well-Trained Mind Academy  
**WTMA Summer Latin Reading Club**

**Course Blackboard site:** wtma.blackboard.com

**Required Text(s):**

[Click here](#) for purchase links via Kit.

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- Supplemental materials provided by teacher

**Description**

The WTMA Summer Latin Reading Club is designed to keep Latin students practicing their language skills and engaged in reading and discussion over the summer break. Students will come together with their instructor once a week to discuss that week’s reading.

This class is appropriate for students who have completed Latin I, Latin II, or Latin III with the Well-Trained Mind Academy. For the first two weeks, students will make use of a tiered reader, in which the same story is presented at different reading levels within the same book. For the second two weeks, students will read a myth in novella format that is appropriate to their level of Latin, and come together to discuss common themes and characters. The last two texts are for students of all levels, and students with more of a background in Latin will be given additional readings to supplement these. While the focus during class will be on the main text, excerpts from the more advanced supplemental readings may be introduced into the discussion, during which time more advanced students are encouraged, but not required, to help facilitate class discussion by explaining to their peers main ideas, points of interest, etc.

**Assignments**

This course is meant to foster a student’s love of Latin and reading. There are no formal written assignments. Students who participate in all 8 sessions will receive a WTMA Latin Summer Reading Club t-shirt.

Participation credit is earned by attending the live class or by watching the recording of a class and then completing a discussion board response based on a prompt given by the instructor. You may find these prompts under “discussion board” in our course Blackboard page.

Students will also maintain journals in which they will write informally about their reactions to the readings. While these journals will remain private and will not be graded, students are encouraged to use the journal entries to help formulate their thoughts during our weekly sessions.

After Week 1, each student will be assigned a week during which they are expected to “prompt” club discussion of the book at hand. When it is your week to serve as the club prompter, you should bring to class at least one paragraph (just be ready to point your classmates to a page number, paragraph number, and starting line of the paragraph) that you want the class to look at in more detail, a question about that paragraph, and any other questions that you think could prompt some interesting discussion.

**Example schedule:**

Please note--Each reading assignment needs to be completed by the beginning of the discussion session in which it's due to be covered. Students are welcome to listen to unabridged, non-dramatized audio versions of the books, but must also have a print or e-book copy to refer to during class.

Week 1:

Week 2:

Week 3:

Week 4:

Week 5:

Week 6:

Week 7:

Week 8: